

Atlanta Piping Foundation – 2014 Weekend Workshops – Drumming Workshops Schedules

Session	Tenor 1 – Beg/Int	Tenor 2 – Advanced	Bass – All Levels	Snare - Beg/Int	Snare 2 - Advanced
Fri 9-10:30	Tyler Fry <ul style="list-style-type: none"> Flourish Development 1 	Andrew Hoinacki <ul style="list-style-type: none"> Warming up: An extensive approach to performance preparation 	Mike Cole <ul style="list-style-type: none"> “Basic” techniques Mallet control & playing techniques Motion Marches in simple & compound time 	John Fisher <ul style="list-style-type: none"> Optimal Technique - developing maximum use of fingers and wrists 	Jon Quigg <ul style="list-style-type: none"> History’s Mysteries: Duthart’s ORIGINAL 1966 “Max Rayne” Fanfare
Fri 11-12:30	Jon Quigg – <ul style="list-style-type: none"> Joint Session: Midsection Score Writing 			Andrew Hoinacki <ul style="list-style-type: none"> Elementary Score Construction for Common Simple Marches 	John Fisher <ul style="list-style-type: none"> Technique-driven Dynamics & Expression
Fri 2-3:30	Robin Nelson <ul style="list-style-type: none"> Joint Session: <ul style="list-style-type: none"> *Garage Clinic: Hands-on Tuning for Tenor & Bass 	Tyler Fry <ul style="list-style-type: none"> Flourish Development 2 	Robin Nelson <ul style="list-style-type: none"> Joint Session: <ul style="list-style-type: none"> *Garage Clinic: Hands-on Tuning for Tenor & Bass 	John Fisher <ul style="list-style-type: none"> Elements of Technique cont’d via scores 	Andrew Hoinacki <ul style="list-style-type: none"> Concepts and Construction for Compound Time
Fri 4-5:30	Mike Cole <ul style="list-style-type: none"> Mallet control Speed development Playing techniques 	Robin Nelson <ul style="list-style-type: none"> *Hands-on Tuning for Tenor 	Tyler Fry <ul style="list-style-type: none"> Time & Motion Variations 	Jon Quigg <ul style="list-style-type: none"> Essential Rudiments for all time signatures and tempos 	John Fisher <ul style="list-style-type: none"> Optimal Expression & Phrasing via scores (TBD)
Sat 9-10:30	Andrew Hoinacki <ul style="list-style-type: none"> Establishing an Idiom Experimenting with Rhythms 	Tyler Fry <ul style="list-style-type: none"> Flourish Development 2 	Mike Cole <ul style="list-style-type: none"> March Strathspey & Reel topics 	John Fisher <ul style="list-style-type: none"> Optimizing 6/8 March Interp. 	Jon Quigg <ul style="list-style-type: none"> Outside the Box: New Wave & Hybrid Rudiments for Pipe Bands

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Sat 11-12:30	Mr. Barbee – Joint Session: DNA of Celtic Music – from Bodhran to Blues (assist by Jon Quigg)				
Sat 2-3:30	Mike Cole <ul style="list-style-type: none"> • Syncopated phrasing across the tenor section 	Tyler Fry <ul style="list-style-type: none"> • Incorporating Rhythmic with the Visual 	Jon Quigg <ul style="list-style-type: none"> • Bass class ...roll technique and white space via reading exercises 	Andrew Hoinacki Essential Score Construction for MSR	John Fisher Maximizing round HP&J Interp.
Sat 4-5:30	Tyler Fry <ul style="list-style-type: none"> • Flourish Development 1 	Mike Cole <ul style="list-style-type: none"> • Syncopated phrasing across the tenor section 	Andrew Hoinacki <ul style="list-style-type: none"> • Hornpipe and Jig Topics 	John Fisher Elements of Technique cont'd via scores	Jon Quigg Unison Scoring for an MSR
Sun 9:30-11	Panel Discussion with Pipe & Drum Instructors – Judging for Drummers				
Sun 11:30 -1	Andrew Hoinacki <ul style="list-style-type: none"> • Crafting a Simple Time Solo • Crafting a Compound Time Solo 	Tyler Fry <ul style="list-style-type: none"> • Harmonic Voicing 	Mike Cole <ul style="list-style-type: none"> • Light music • Roll development, syncopated phrasing and advanced techniques 	Jon Quigg Basic Marches I & II, & Supplemental EUSPBA Massed Bands parts	John Fisher Select Spirit of Scotland Medley Tunes dissected.

*bring drum, keys, tension gauge, new heads (if you have them)